

### STAGE

***ON BECOMING*** has been performed in a large theatres (500 Seats), a black box (The Cherry Lane Theatre, NYC), The Playroom Theater (stage is 16' X 25'). However, ***ON BECOMING*** is best in a small theatre, around 65 to 200 seats, so it isn't necessary to use a body mike.

### LIGHTING

***ON BECOMING*** can be done quite well with general lighting, but is best with the full lighting plot designed by Tony nominee and Drama Desk award winning designer Marcia Madeira. The original lighting plot can be sent upon request. The fixed house lighting plot (plus a few specials) could be used so a show in production in the theatre doesn't have to be disturbed.

### FURNITURE

One chair and, the best idea for the show, a baby grand piano, are the only furniture pieces needed. However, at the Playroom Theater the pianist played on an upright.

### FUND RAISER

The show makes good sense as a fund raiser as it is self-contained and can be done anywhere, with just the chair and the piano. That means low cost and higher profit for the charity. The senior population appreciates the show, as many of them still remember, Boris Goldovsky (Metropolitan opera intermissions), Lea Luboshutz (world famous Violinist), Pierre Luboshutz and Genia Nemenoff (duo pianists).

### VIDEO CLIPS AND DVD

Video clips from the Cherry Lane Theatre production in 2009 appear on the web site.

[www.catherinewolf.com](http://www.catherinewolf.com)